

critical digest

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EL 5-6894 T. M. Kraus



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This Week in NYC

All 34 Broadway theatres report they are solidly booked for the start of the season with current hit tenants and forthcoming productions that are definitively set. Several have more than one booking for the fall season, the first being an interim tenant which would have to find another playhouse if successful. After Sept 6 twin openings of Marceau's The Overcoat at City Center and H. M. S. Pinafore at the Phoenix, Broadway season starts Sept 12 with The World of Carl Sandberg at the Miller, and Vintage '60 at the newly named Atkinson (Mansfield.)

Plays

Farewell, Farewell Eugene by Ridley Ackland-John Vari to be presented in Sept by Ron Rawson starring Margaret Rutherford... Camelot shifted opening to Majestic Nov 17, The Unsinkable Molly Brown now slated for Winter Garden, and Music Man due to move to Broadway in Nov... Tally by Anna Marie Barlow to be presented by George Hamlin-Malcolm Wells Nov 15 starring Kim Stanley, directed by Alfred Ryder... Desilu TV to invest full \$400,000 in Wildcat starring Lucille Ball... The Hero a new musical by Mark Charlap-Norman Gimbel-Larry Gelbert based on film "Hall the Conquering Hero" to be presented Jan 5 at ANTA by Robert Whitehead... Love and Libel is new title of Robertson Davies comedy "Leaven of Malice" starring Dennis King, staged by Tyrone Guthrie to be presented by Theatre Guild - Don Herbert Nov 30... Villal musical on Pancho Villa to be presented by Frank Productions-Ted Mann, directed by Jose Quintero.

David Merrick to co-produce future presentations of Los Angeles' Ivar Theatre with Zev Bufman-George Shaff- Max Perkins, originators of NY bound Vintage '60. Next show will be new musical The Lady Digs Jazz by Jack Wilson-Fredie Katz.

Players

Joe Rocco and Elliot Gould joined Irma La Douce... Rex Everhart signed for featured role in Tenderloin.

Drama Desk

Fourth International Congress of Drama Critics held in Paris attended by 75 critics from 25 nations.

Theatre TV Notes

Finian's Rainbow to be presented on Toronto, Ontario pay TV, produced by Jean Dalrymple... Sidney Lumet to direct two part Play of the Week WNTA production of The Iceman Cometh.

Calendar

Measure for Measure-Central Park 7/25, NY Shakespeare Festival presents second production of season staged by Alan Schnedier with Mariatte Hartley, Mark Lenard, Lori March. Presented nightly except Mons to 8/10.

Medea- Jan Hus 7/25, American Virgin Islands Unity Council presents Virgin Islands Repertory Company production directed by Norman Chelquist.

Antony and Cleopatra-Stratford, Conn 7/31 matinee, American Shakespeare Festival presents third production of season with Katharine Hepburn and Robert Ryan.

Theatre Film Notes

Two for the Seesaw film to co-star Paul Newman and Elizabeth Taylor to be made in NYC in Dec by Mirisch-7 Arts directed by Delbert Mann... The Cold Wind and the Warm bought by 20th Century Fox.

Theatre Book Notes

"Harold Arlen: Happy with the Blues" by Edward Jablonski to be published by Doubleday.

Theatre Record Notes

"Acting is a Business" disc of Imperial Records details advice for would-be NY headed actors.

Legal Dept

Cameron Mitchell suspended from Actors Equity for a year for failing to report to rehearsals of The World of Carl Sandberg during road tour in Jan.

Road Tours

Pleasure of His Company with Joan Bennett and Donald Cook starts Sept 15 in Rochester, NY... John Brown's Body to play Colonial Theatre, Boston Sept 12-24, and Civic Theatre, Chicago Sept 26-Oct 22... J. B. second company with John Caradine, Shepperd Strudwick, Frederic Worlock to start 26 week tour Oct 19 in Wilmington... Harold Lang to portray Jester in Once Upon a Mattress with Dody Goodman and Buster Keaton which opens Sept 1 in Chicago... Burgess Meredith planning tour in one man presentation of material from James Joyce, James Thurber, Maxwell Anderson, Dylan Thomas.

Special Events

Comedie Francaise tour to open in Montreal Feb 6, NY Feb 21, Boston Mar 13.

Off Broadway

Three Off Broadway shows which had planned to close announced that due to increased business they will continue on a week-to-week basis--Between Two Thieves, Ernest in Love and Camino Real... Leave It to Jane Wed matinee was a sellout and will be repeated, Musical with NY cast will be presented for one performance Aug 3 at Clearview Club, Whitestone, Long Island... John Brown's Body cut mid-week prices to \$2 top. Carl Carmer was guest narrator last week... Spice Wood Enterprises, of Texas, to be co-producer of The Mousetrap, Agatha Christie mystery due Nov 5 at Maidman, with Robert Feldstein.

Margot Harley returned to Ernest in Love after an auto accident... Gene Peterson replaced Mark Lenard, Country Scandal, with latter moving to Measure for Measure... Hungarian actor Mishka Bokaty replaced Richard St John, La Ronde.

London

The Visit with the Lunts extended limited run to Oct 3 at Royalty... World of Suzie Wong to continue run into 1961 due to a new ticket broker guarantee... The Last Joke by Enid Bagnold started rehearsals, starring John Gielgud.

Paris

Comedie-Francaise planning to present Camus' Caligula, Victor Herbert's Ruy Blas, and a Brecht play next season.

European Theatre

Robert Schnitzer to be general manager of Theatre Guild-State Dept- ANTA Repertory Company tour of Europe next year. Abe Lincoln in Illinois and Our Town are being considered for the repertory.

Shakespeare

Camden, Maine, Shakespeare Theatre starts its first season July 26 with Macbeth. Also to be presented are As You Like It, Measure for Measure and Julius Caesar. Three one act Chekhov comedies, including US debut of "Swan Song" will conclude program.

Robin Hood Dell Shakespeare project planned for Philadelphia's Fairmount Park by Marc Vinson and Clarke Dunham postponed until next season.



OUTER BROADWAY
THEATRE LETTER

College-----Community---- Summer

July 25, 1960 Vol XII No 17 Weekly Supplement of "Critical Digest"- 139 E 47, NY 17 NY EL 5-6894 \$25 per year for full "CD" service

College Theatre

University of California at Los Angeles Extension Theatre Group to present "Three Evenings With Six Playwrights" Aug 3-Sept 20 at UCLA Schoenberg Hall. The Three Sisters with Nina Foch staged by John Houseman open series. Also to be seen will be an evening of four one-act plays including Act Without Words by Samuel Beckett, This Property is Condemned by Tennessee Williams, The Sandbox by Edward Albee and The Chairs by Ionesco.

Radcliffe College class of 1899 will establish a Josephine Hull Wardrobe Collection at Harvard University.

Berea Summer Theatre, Ohio, run by Baldwin Wallace College, Berea presenting three Jerome Lawrence- Robert E Lee plays this summer-Auntie Mame Inherit the Wind, Only in America.

Community Theatre

H. B. Lutz, co-producer of Krapp's Last Tape, to be guest producer at Hedgerow Theatre, Moylan, Penn., starting with twin bill of Krapp's Last Tape and Zoo Story in Aug.

Beryl Goldberg named director of Theatre Atlanta, replacing Walter Jensen.

Anchorage, Alaska, Community Theatre presented Cry of the Wild Ram an historical drama by its director Frank Brink.

Equity Library West, co-sponsored by Actors Equity and Beverly Hills Library to open second season in Sept with Hamlet.

Between Two Thieves to be presented in fall by San Francisco Actors Workshop, Cleveland Playhouse, Royal Alexandra Theatre, Toronto.

New outdoor drama on Abraham Lincoln The Golden Prairie to be presented at Decatur, Ill. Script by Kermit Hunter to be produced and directed by B. M. Hobbgood, Catawba College, Salisbury, N. C.



Calendar- Tryouts

Not in the Book-Andover, NJ 7/25. Grist Mill Playhouse presents new play by Arthur Watkyn with Hans Conried

No Concern of Mine-Millburn, NJ 7/25. Paper Mill Playhouse presents new play by Jeremy Kingston with Jane Fonda.

Roar Like A Dove-Westport, Conn 7/25. Country Playhouse presents new play by Lesley Storm with Betsy Palmer.

A Time for Love-Orleans, Mass 7/25.

Memo for a Green Thumb-Ogonquit, Maine 7/25. Ogonquit Playhouse presents new play by Charles Robinson with Edward Mulhare.

Unusual Revivals-Summer

Tevya and His Daughters-Albany, NY- 7/27.

The Visit- Blauvelt-NY 7/27

Dangerous Corner-New Scotland, NY 7/27.

Pictures in the Hallway-Woodstock, NY 7/26.

An Enemy of the People- Princeton, NJ 7/26.

Ring Round the Moon- Dorset Vt- 7/28

Uncle Vanya- Georges Mill, NH 7/25.

Rashamon-Southbury, Conn 7/25

Diary of a Scoundrel-Medford, Mass 7/26

Venus Observed-Matunuck, RI 7/25

Green Grow the Lilacs-Brad-dock Heights, Md 7/26

Package Stops

Sunrise at Campobello with Howard Keel at Skowhegan, Maine 7/25... Craig's Wife with Tallulah Bankhead at Kennebunkport, Maine 7/25... Good-bye Charlie with Eve Arden at Fitchberg, Mass 7/25... Paris Bound with Russell Nype, Julia Meade at Dennis-on Cape-Cod, Mass 7/25... Inherit the Wind with Walter Abel at Philadelphia, Playhouse in Park 7/25.

Summer Playhouses

Westport, Conn. Country Playhouse will have presented eight tryouts by the end of the current season. Still to be seen are The Burnt Flower by Ugo Betti Aug 15 with Eric Portman, Signe Hasso, Gloria Vanderbilt, Alexander Scourby; Tambourines to Glory by Langstonaugas Sept 5 with Hazel Scott; Captains and Kings by Leo Lieberman Aug 29 with Zachary Scott.

Kurt Kasznardirected tryout of Memo for a Green Thumb while playing in The Sound of Music. After next week's presentation at Ogonquit, Maine, Playhouse it will be presented the following week at Cape Playhouse, Dennis, Mass.

Helen Hayes will play a second week in The Chalk Garden Aug 22 at Grist Mill Playhouse, Andover, NJ, after her scheduled one week run Aug 8 at Tappan Zee Playhouse, Nyack, NY

The Peons by Philip Freund to be presented Aug 2 at Brighton Beach, NY Theatre... Follies of 1910 musical which had short run at Carnegie Hall Playhouse this season will be presented in a revised edition Aug 8-Sept 4 at Gateway Playhouse, Somers Point, NJ... Angel in the Pawnshop by A. B. Shiffrin which was presented on Broadway in 1951 with Eddie Dowling has been revised and special songs have been added. The new version, again starring Dowling, will be presented Aug 4 at Playhouse in the Park, Philadelphia.

Strawhat Reviews

Not in the Book - Westport, Conn 7/19. Herridge, Post, approved of new comedy-mystery by Arthur Watkyn now making summer circuit starring Hans Conried, with Francis Compton, James Valentine, Arny Freeman, directed by Charles Olson as a pleasant summer theatre evening of theatre. It provides an excellent role for star of superior cast. For Broadway, drama editor commented, play would be a risk for it is too familiar and too predictable.

H. M. S. Pinafore-Stratford, Ont 7/15. Toronto drama critics were unanimous in praising Tyrone Guthrie's interpretation of the Gilbert & Sullivan classic, which will be seen in NYC in Sept at Phoenix, Canadian Press reports. Critics as well as audience gave a standing ovation to director and cast on opening night.



GREEN
ROOM
DEPARTMENT



PROS & CONS BY TMK

EARLY CURTAIN VIEWS... Creeping suburbanism has now forced the advancement of evening curtain time in the theatres to 7 30 on Wed; it's no longer the play but the trip home that's the thing for many playgoers, comments Herald Tribune editorial. What the change will mean to city folk who still cling to the ancient practice of a leisurely dinner, an unhurried journey to the theatre and perhaps a change of clothes remains to be seen, paper concludes... Chapman, News, advises serious playgoers to stay away from Broadway on Wed evenings. This catering to Suburbia in the hope of selling more tickets is a feckless feat, critic predicts. If the League of NY Theatres imagines that with the new enticement of the 7 30 curtain Poppa and Momma are going to come to town and see a show every Wed it is nuts. They will continue to come to NY once a year on their wedding anniversary. News aisle-sitter is in favor of 9 or 9 30 curtains for the city slickers... Five letters from News readers backed idea of 7 30 start and charged critic with being every-thing from a nut, an alcoholic and/or insulting.

COLUMN TIPS... Jason Robards, Jr. may not renew his Toys in the Attic contract, hears Wilson, Post... Robert Wagner (the actor) and his wife Natalie Wood may become producers of a musical at the 1964 NY World's Fair, tips Winchell, Mirror... 20th Century Fox to buy Bye Bye Birdie for Elvis Presley, predicts Parsons, Journal American.

THEATRE'S PLACE... It is time that theatres are considered an adjunct to normal living, like hospitals, churches, public libraries and art galleries, Tyrone Guthrie told the Shakes-peare Seminar, Stratford, Ontario, reports Canadian Press. Shakespeare's plays, the director said, were meant to be acted, not studied in a classroom.

CRITICAL THOUGHTS... Investors advised to make charts of past performances of producers and the number of winners and the size of the payoffs before investing, by Coleman, Mirror, who added that like horse-racing it's safer to bet on favorites... Bye Bye Birdie being performed with such verve that the audiences cheer through six and eight curtain calls nightly, reports Kilgallen, Journal American... Doctors of star Jackie Gleason and producer David Merrick of Take Me Along will clash if actor reports any more illnesses when musical re-opens, notes Wilson, Post. Producer told columnist that he doesn't hate actors. But he merely thinks of them as children, and his job as that of running a children's camp.

EVERYBODY'S A CRITIC... Movie columnist Hopper, News, reviewing Duel of Angels debut in Los Angeles admitted that she did not know what the play was about, but the stars Vivien Leigh and Mary Ure did some fine acting in gorgeous clothes.

NY CRITICS ABROAD... A Passage to India, London dramatization by Santha Rama Rau of E M Forster novel enjoyed by Watts, Post, as a notably sensitive, intelligent and absorbing piece of dramatic writing, appealing perhaps somewhat more to the mind than to the emotions. It possesses the quality of a good suspense story and is given an added depth of perception and warmth by the wise and moving performance of a young Pakistani actor Zia Mohyeddin.

THEATRE BOOK COMMENTS... "Moliere: The Comic Mask" by D. B. Wyndham Lewis (Coward. McCann \$4) recommended by Frances Winwar, Times, as a pleasing biography which fathoms the man and interprets the artist; succeeding more in the second aim than the first.

INTERVIEW HI-LITES... ARTHUR MILLER has been working on his next play for the past eight years and still does not know when he will have it in shape for production, he told Ross, Herald Tribune. He has written and torn up more than 1500 pages. On the current theatre the playwright said he has never known the stage to be so divorced from existence or a time when it was so beside the point. Theatre bores him most of the time just to think about it. Theatre is now catering to the people who simply want to be distracted after a hard day's work, or entertained or shocked.

NY Theatre, which Actors Equity and League of NY Theatres almost killed off in a moment of summer depression, is going to start early this year. The City Center and the Phoenix Theatre are presenting top summer festival attractions to NY audiences the first week in Sept. Every Broadway playhouse is already booked for the first part of the season, and very shortly every Off Broadway playhouse will also be booked. Though in previous seasons nothing was brought to NY prior to Oct 1 about ten Broadway productions will open during the first two or three weeks of the new season. Best news of all is the fact that 34, count them 34, Broadway theatres are available for rental. This increase of three from previous seasons is due to the thankful invention of TV's "living tape." Now if some benevolent despot will grant several million dollars to the rescue of the 42nd St "grind" film houses to legit, NY may have its busiest and most exciting season in years.

The Republican Platform and the Democratic Platform are the same--neither mentions theatre and/or the arts. The GOP has moved one step closer, and something may develop via osmosis. Gov. Rockefeller's followers have rented the lobby of the Blackstone Theatre in Chicago, while the nearest Democrats came was to the renting of a nearby film house by Sen. Johnson in Los Angeles. The program makers of both conventions do not seem to have heard that vaudeville is dead for it made up the bulk of the entertainment programs of both.

Probably the best argument against any federal subsidy of theatre is the sad report that the State Dept backed ANTA-Theatre Guild Repertory Company which will tour Europe and Latin America next year is considering the two standbys Our Town and Abe Lincoln in Illinois as cultural good-neighbor fare. Theatre audiences abroad who will be attracted to the forthcoming high-priced American repertory programs probably know both these classics by heart, and unless we wanted to introduce them to the diverse US acting styles available there would be little point in sending such worthwhile but too familiar works.

Though all column tips should be taken with the usual bag of salt, let's hope there is an element of fact in the item that someone, even a movie star, is planning Theatre for the 1964 World's Fair in NYC. Robert Moses, president of the Fair and never a friend of theatre, has stated that the any plans for theatre, music and amusements must come from the government and commercial exhibitors. Which means that unless a large government or a private company includes a theatre on their premises.

Summer package producers glowing in profits from the dozen two character cast Two for the Seesaw companies have given straw-hat patrons a bonus in a half dozen packages of new scripts. Insuring their investment with TV name casts several producers are giving a few lucky playwrights the opportunity of seeing their plays professionally mounted before a variety of summer theatre audiences. While few if any of these plays will actually make it to Broadway, in spite of wishful thinking press releases, their productions will have materially helped in the training of the writers involved.

9 30 PM curtains for city slickers suggested by News reviewer is just as important, and for the very same reason, as the 7 30 PM Wed curtain aimed exclusively for the suburbanite and out-of-town visitor. London's staggered curtain times, started during wartime, has proved very popular, and there is no reason to believe that such a plan of starting shows at different times would not be successful in NY also. Craft union rules now forbid a late curtain start, but there is no logical reason why this could not be changed.

Theatre Fact Chart presents up-to-minute data on current business and critical reaction on current Broadway and Off Broadway shows. Top week-end prices and opening dates are listed.

SUBSCRIBERS ONLY may write or phone for any other specific critical data and/or for specific critical details of late NYC reviews and Out of Town tryout reviews.

"C"-Critical-figures refer to percentage of PRO votes filed by 7 NYC daily newspaper reviewers. PRO means show was recommended for entertaining and/or stimulating evening, not if critic predicted if show would be a commercial hit (earn back investment.)

"B"-Business- figures refer to percentage of gross ticket sales last week and indicates current availability of tickets. Figures that follow, all in thousands of dollars, are gross capacity (CAP) and corrected Variety estimates for gross business the past week and preceding weeks. Thus 100% B- Cap \$80--\$80 \$76 \$75- means show was a sellout the past week at \$80,000, the previous week's gross was \$76,000, etc.

BEST MAN	235 W 45	100% C- 7 pro- 3 raves
Morocco \$7.50 3/31/60	CI 6-6230	100% B- Cap \$40-40' \$36-\$40 \$40 \$41 \$41
BYE BYE BIRDIE	302 W 45	90% C- 1 Con- Times- rest all raves
Beck \$8.60 4/14/60	CI 6-6363	100% B- Cap \$58--\$58 \$51 \$58 \$58 \$58 \$58
FIORIELLO	235 W 44	100% C- 5 raves-Post, WTS milder book
Broadhurst \$9.40 11/23/59	CI 6-6699	100% B- Cap \$58--\$59 \$57 \$59 \$59 \$59 \$59
FIVE FINGER EXERCISE	245 W 45	90% C- 1 Con- News- 5 raves
Music Box \$7.50 12/2/59	CI 6-4636	35% B- Cap \$40--\$15 \$14 \$14 \$13 \$14
GYPSY	249 W 45	100% C- 7 pro- J Am milder on book
Imperial \$9.40 5/21/59	CO 5-2412	Vacation- Re-opens Aug 15
LA PLUME	242 W 45	100% C- 6 raves- Times milder
Royale \$8.05 11/1/58	CI 5-5760	80% B- Cap \$45--\$34 \$28 \$33 \$36 \$33
MIRACLE WORKER	137 W 48	100% C- 5 raves-Times, WTS milder
Playhouse \$7.50 10/19/59	CI 5-6060	90% B- Cap \$36--\$31 \$28 \$34 \$35 \$35
MUSIC MAN	245 W 44	100% C- 6 raves- H Trib milder
Majestic \$8.05 12/19/57	CI 6-0730	75% B- Cap \$70--\$42 \$38 \$39 \$58 \$50
MY FAIR LADY	235 W 41	100% C- 7 raves play-News OK P Charles
Hellinger \$8.05 3/15/56	PL 7-7064	75% B- Cap \$70--\$52 \$48 \$51 \$55 \$46

SOUND OF MUSIC	205 W 46	90% C- 1 Con- H Trib- 3 raves
Lunt \$9.90 11/16/59	JU 6-5555	100% B- Cap \$76--\$76 \$76 \$76 \$76 \$76
TAKE ME ALONG	225 W 44	90% C- 1 Con- Mirror-2 raves-News, WTS
Shubert \$9.40 10/22/59	CI 6-5910	Vacation- Re-Opens Aug 1
TENTH MAN	222 W 45	100% C- 7 pro-2 raves-Times, News
Booth \$7.50 11/5/59	CI 6-5969	75 % B- Cap \$32--\$24 \$23 \$26 \$27
THURBER CARNIVAL	245 W 52	100% C- 6 raves-Mirror milder
ANTA \$7.50 2/26/60	CI 6-6270	Aug in Colo- Re-Opens Sept 5 matinee
TOYS IN ATTIC	141 W 44	100% C- 5 raves-Times, J Am milder
Hudson \$7.50 2/25/60	JU 6-2237	55% B- Cap \$40--\$23 \$23 \$24 \$28 \$30
WEST SIDE STORY	1674 Bway	100% C- 7 pro on return of musical
W Garden \$8.05 4/27/60	CI 5-4878	70% B- Cap \$64--\$40 \$34 \$38 \$39 \$37

TV THEATRE PROGRAMS

Oct 22- CBS- The Disenchanted- on Show of Month
 Nov 20- NBC- Macbeth on Hall of Fame with Judith Anderson, Maurice Evans

CD PROS & CONS

PROS: Best Man, Bye Bye Birdie, Fiorello, Five Finger Exercise,
 Gypsy, La Plume, Miracle Worker, Music Man, My Fair Lady
 Take Me Along, Thurber Carnival, Toys in Attic, West Side Story
 Balcony, Camino Real, Country Scandal, Ernest in Love, Fantasticks,
 Krapps Last Tape, John Browns Body, Leave It to Jane, Little Mary
 3 Penny Opera

CONS: Sound of Music, Tenth Man
 Between 2 Thieves, La Ronde

OFF BROADWAY

BALCONY	159 Bleecker	3 Pro- Times, Post, WTS
Circle \$4.50 3/3/60	GR 3-4950	3 Con- H Trib, News, J Am
BETWEEN 2 THIEVES	64 & 1st	3 Pro- Times, J Am, WTS
York \$4.50 2/11/60	TR 9-4130	2 Con- H Trib, Post
CAMINO REAL	133-2nd Av	4 Pro- WTS, J Am raved
St Marks \$4.50 5/16/60	OR 4-3530	2 Con- Times, News- No Mirror
COUNTRY SCANDAL	131 W 13	6 Pro- No Mirror
G Mews \$3.90 5/5/60	GR 3-6800	Sat to Thur- No Fris
ERNEST IN LOVE	38 Comm.	4 Pro- No Mirror
Cherry Lane \$4.90 5/4/60	CH 2-4491	2 Con- J Am News
FANTASTICKS	181 Sullivan	5 Pro-
Sullivan \$4.60 5/3/60	OR 4-3838	1 Con- H Trib- No Mirror
HIT THE DECK	NYC Phone	7 Pro- for outdoor musical
Jones Beach \$4.85 6/23/60	CA 1-1000	
JOHN BROWNS BODY	115 MacDoug	4 Pro- Times, Post, J Am, WTS
Players \$3.90 6/21/60	AL 4-5076	1 Con- H Trib
KRAPPS LAST TAPE	133 MacDoug	6 Pro- No Mirror
Provinc \$4.50 1/14/60	GR 7-9894	
LA RONDE	110 E 59	1 Pro- WTS (rave)
T Marquee \$3.90 5/9/60	PL 3-2575	5 Con- All mild (No Mirror)
LEAVE IT TO JANE	99-7th Av S	5 Pro-
Sher Sq \$5 5/2/59	CH 2-9244	2 Con- H Trib, News
LITTLE MARY SUNSHINE	126-2nd Av	6 Pro- 4 raves- No Mirror
Orpheum \$4.95 11/18/59	OR 4-8140	
3 PENNY OPERA	121 Chris	3 Pro- Times, H Trib, Post
De Lys \$4.85 9/20/54	WA 4-8782	
LIVING THEATRE REP	530-6th Av	Connection-5 con- 1 pro-Post 7/5/59
Living \$3.45	CH 2-4569	Theatre Chance-1 Pro-Post- 6/22/60
SHAKESPEARE REP	NYC Phone	12th Nite-3 pro-News, Mir, J Am-3 Con
Stratford, Conn \$5.75	CA 6-6047	Tempest-5 pro-1 Con-Trib-No Mirror

NYC THEATRE CALENDAR

Program One- Gate 7/21	Plough & Stars-Phoenix -10/7
Measure for Measure- C Park 7/25	Sunrise in my Pocket-T Marq-10/7
Medea- Jan ius 7/25	Nat Turner-Casa Galicia- 10/7
Antony & Cleopatra- Stratford, C 7/31	
Man and Superman- Jan ius 8/16	Unsinkable Molly Brown-W Garden 11/3
Taming of Shrew- Central Park 8/18	The Mousetrap- Maidman- 11/5
	Come Away With Me- 11/8
Top Secret- 9/5	Period of Adjustment-Hayes 11/10
Overcoat (Marceau)-C Center 9/6	Open Up Your Heart- 11/10
H M S Pinafore- Phoenix 9/6	Taffy- 11/15
When We Dead Awaken- 4th St 9/12	Camelot- Majestic- 11/17
World of Carl Sandberg- Miller 9/12	Advise & Consent- Cort 11/17
Vintage '60- Atkinson- 9/12	Little Moon of Alban-Longacre 11/28
The Hostage- Cort 9/20	Love and Libel- 11/30
Valmouth- 9/21 (Off)	Do Re Mi- St James 11/7
Rape of the Belt- Hayes 9/22	Critic's Choice- 12/14
The Idiot- Gate 9/25	Wildcat- 12/15
Irma La Douce- Plymouth 9/29	
Farwell, Farewell, Eugene-O'Neill 9/7	The Hero- ANTA 1/5/61
	Showgirl- 1/14/61
Rhinoceros- Longacre- 10/3	Love and Death- 1/15/61
Stanley Holloway Revue-Barrym 10/3	
Becket- St James- 10/6	Comedie Franciase- 2/21
Mike & Elaine Revue- Golden 10/8	
The Wall- Rose- 10/11	
Midgie Purvis- Lyceum 10/12	
Tenderloin- 46th St 10/17	
Tony Sombbody- 10/19	
General Seegar- 10/19	
Face of a Hero- O'Neill 10/22	
Sweet and Sour- Ambassador -10/25	
Invitation to a March-Music Box 10/26	
Laurette- Beck- 10/27	



— \$25 check
 — Bill Co

This weekly NYC THEATRE NEWSLETTER DIGEST SERVICE—now in its 11th year of service to theatre teachers, students, professionals—college drama departments, college and public libraries, community theatres, -- presents each week of the year a concise 15 minute summary of all theatre news, comments, reviews, etc—published in the past week's 2100 pages of 7 NYC daily newspapers. Plus weekly "Outer Broadway Theatre Letter" supplement giving exclusive coverage of outstanding College, Community, Summer theatre productions coast to coast. Also free critical research on specific data and/or specific details of late NYC theatre reviews and Out of Town tryout reviews via mail, phone, \$25 per year for full service. Back volumes available from Oct 1956.

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